



The University for Music and Dance Cologne is one of the world's foremost performing arts schools and one of the largest music institutions for higher education in Europe with its three campuses in Cologne, Wuppertal, and Aachen. The institution boasts a teaching staff of 450 including a large number of acclaimed figures from the international music and dance field, academia and education. This staff looks after some 1,550 students from over 60 countries. With its wide-ranging links to partner institutions throughout the world the university has carved out for itself a recognised position as an international partner for cooperation and dialogue.

The Centre for Contemporary Dance (CCD) is planning to expand its staff base and re-orientate its curriculum. The aim is to establish broad-based excellence in dance education, rooted in targeted profiling and innovative interaction among the three disciplines of dance, dance studies and dance dissemination. The artistic dance education provided should be characterised by specific consideration of somatic practices and reflection-oriented approaches as well as by individually tailored teaching concepts. The CCD sees its approach as one that is fundamentally interdisciplinary, aiming to send out clear impulses for artistic and practice-oriented research. A key conceptual focus also lies in the intense dovetailing of teaching and research with various professional fields. For this reason, it is planned for the 2018/19 Winter Semester to fill the post of

## Academic Qualification Position in Dance Studies (Focus: Dance, Art, Media)

as a part-time position (75 %) initially with a fixed term of three years at the **Cologne University Campus**.

We are looking for an individual to realize an independent research project in the field of dance and other art forms. In addition, networking with the German Dance Archive Cologne should be promoted, interdisciplinary formats planned and coordinated, and student projects supervised. Areas of responsibility also include teaching dance studies in the scientific and artistic courses of study at the CCD and inter-university courses at the interface of dance, art and media.

### Our Requirements

- MA degree in Dance, Theatre, Art or Media Studies
- Art historical or media theoretical perspective on dance
- Knowledge of the contemporary dance field
- Very good communication skills (in German and English)

### Desirable

- Some university teaching experience
- Practical experience in the field of dramaturgy, (exhibition) curation, (media) design or documentation
- Interest in historical research
- Willingness to collaborate in the university's self-governing body

This is a qualification position within the meaning of the German Fixed-Term Academic Employment Act (Wissenschaftszeitvertragsgesetz - WissZeitVG), which is intended to promote the academic qualification of the employee. If the relevant collective bargaining and personal requirements are met, the remuneration will be based on pay group 13 TV-L.

The interview process is scheduled for calendar week 40 of 2018. Applications from suitable severely disabled and equivalent persons within the meaning of § 2, Section 3, Part I of SGB IX (German Social Code) are welcome.

Please submit your informative application along with the attached proof of the qualifications sought as a PDF file by 08/09/2018 by email only to: [Bewerbung.zzt@hfmt-koeln.de](mailto:Bewerbung.zzt@hfmt-koeln.de). Furthermore, could we ask you to complete the application form for lecturers available as a download on our website ([www.hfmt-koeln.de/aktuelles/stellenangebote](http://www.hfmt-koeln.de/aktuelles/stellenangebote)), to then save this and send it with your application documents. Your application documents will be destroyed upon completion of the process.