



The University for Music and Dance Cologne is one of the world's foremost performing arts schools and one of the largest music institutions for higher education in Europe with its three campuses in Cologne, Wuppertal, and Aachen. The institution boasts a teaching staff of 450 including a large number of acclaimed figures from the international music and dance field, academia and education. This staff looks after some 1,550 students from over 60 countries. With its wide-ranging links to partner institutions throughout the world the university has carved out for itself a recognised position as an international partner for cooperation and dialogue.

The Centre for Contemporary Dance (CCD) is planning to expand its staff base and re-orientate its curriculum. The aim is to establish broad-based excellence in dance education, rooted in targeted profiling and innovative interaction among the three disciplines of dance, dance studies and dance dissemination. The artistic dance education provided should be characterised by specific consideration of somatic practices and reflection-oriented approaches as well as by individually tailored teaching concepts. The CCD sees its approach as one that is fundamentally interdisciplinary, aiming to send out clear impulses for artistic and practice-oriented research. A key conceptual focus also lies in the intense dovetailing of teaching and research with various professional fields. For this reason, it is planned for the 2019 Summer Semester to fill the post of

Artistic Professorship in Dance Dissemination (Pay Scale W2) at the **Cologne University Campus.**

We are seeking an experienced artistic dance practitioner who will represent the wide range of dance dissemination practices with a focus on mediation methods and communication processes in artistic dance practice, also with regard to a broad target group base. Areas of responsibility comprise the conceptual (further) development and design of study and research profiles in the field of dance dissemination. Tasks also include the planning and coordination of interdisciplinary and inter-degree projects including the establishment of collaborations with various partners within and outside the university and the supervision of student theses.

Our Requirements

- Degree of study in the field of dance
- Recognised artistic dance and dance dissemination practice
- Expertise in various educational contexts
- University teaching experience
- Excellent communication and organisational skills
- Willingness to collaborate in the university's self-governing body
- Knowledge of German and English

Desirable

- Degree of study in the field of dance dissemination

Special emphasis is placed on a regular teaching presence.

Furthermore, the terms of employment shall arise from § 29 of the Law on the Art Schools of North Rhine-Westphalia ("Gesetz über die Kunsthochschulen des Landes Nordrhein-Westfalen"). Employment shall be a private law employment relationship initially with a fixed term of two years, with a view to becoming permanent. The University for Music and Dance Cologne aims to increase the proportion of female professors and explicitly calls upon qualified women to apply. Applications from suitable severely disabled and equivalent persons within the meaning of § 2, Section 3, Part I of SGB IX (German Social Code) are also welcome.

The interview process is scheduled for calendar week 45 of 2018.

Please submit your application along with the usual documents as a PDF file by 15/09/2018 by email only to: Bewerbung.zzt@hfmt-koeln.de. Furthermore, could we ask you to complete the application form for professorships available as a download on our website (www.hfmt-koeln.de/aktuelles/stellenangebote), to then save this and send it with your application documents. Your application documents will be destroyed upon completion of the process.