



The University for Music and Dance Cologne is one of the world's foremost performing arts schools and one of the largest music institutions for higher education in Europe with its three campuses in Cologne, Wuppertal, and Aachen. The institution boasts a teaching staff of 450 including a large number of acclaimed figures from the international music and dance field, academia and education. This staff looks after some 1,550 students from over 60 countries. With its wide-ranging links to partner institutions throughout the world the university has carved out for itself a recognised position as an international partner for cooperation and dialogue.

The Centre for Contemporary Dance (CCD) is planning to expand its staff base and re-orientate its curriculum. The aim is to establish broad-based excellence in dance education, rooted in targeted profiling and innovative interaction among the three disciplines of dance, dance studies and dance dissemination. The artistic dance education provided should be characterised by specific consideration of somatic practices and reflection-oriented approaches as well as by individually tailored teaching concepts. The CCD sees its approach as one that is fundamentally interdisciplinary, aiming to send out clear impulses for artistic and practice-oriented research. A key conceptual focus also lies in the intense dovetailing of teaching and research with various professional fields. For this reason, it is planned for the 2019 Summer Semester to fill the post of

## Professorship in Ballet for Contemporary Dancers (Pay Scale W2) at the **Cologne University Campus.**

We are seeking an internationally acclaimed artistic dance practitioner who in a teaching capacity will represent the field of ballet for contemporary dancers at the CCD. Areas of responsibility also comprise collaboration in the further development and design of study profiles and the curriculum for the BA Dance in the field of ballet for contemporary dancers that is closely linked to the profile of the CCD. The methodical and didactical reflection required for this is aimed, among other things, at serving the further development of dance-technical issues in the context of training contemporary dancers. In addition, the candidate should promote the networking of the BA Dance course with the professional field and coordinate as well as supervise student projects and theses.

### Our Requirements

- Degree of study in the field of dance or a comparable qualification
- Excellent artistic experience in the field of ballet for contemporary dancers as well as multiple years of stage work in classical/contemporary dance ensembles at international level
- Teaching activity in international contexts in regarded dance ensembles and/or teaching post at university institutions as well as an open approach to pedagogical teaching methods
- Ability to reflect upon and theorise on your own dance practice
- Excellent communication and organisational skills
- Willingness to collaborate in the university's self-governing body
- Knowledge of German and English

### Desirable

- Integration of related fields of knowledge
- Willingness for interdisciplinary collaboration

Special emphasis is placed on a regular teaching presence.

Furthermore, the terms of employment shall arise from § 29 of the Law on the Art Schools of North Rhine-Westphalia ("Gesetz über die Kunsthochschulen des Landes Nordrhein-Westfalen"). Employment shall be a private law employment relationship initially with a fixed term of two years, with a view to becoming permanent. The University for Music and Dance Cologne aims to increase the proportion of female professors and explicitly calls upon qualified women to apply. Applications from suitable severely disabled and equivalent persons within the meaning of § 2, Section 3, Part I of SGB IX (German Social Code) are also welcome.

The interview process is scheduled for calendar week 47 of 2018.

Please submit your application along with the usual documents as a PDF file by 15/09/2018 by email only to: [Bewerbung.zzt@hfmt-koeln.de](mailto:Bewerbung.zzt@hfmt-koeln.de). Furthermore, could we ask you to complete the application form for professorships available as a download on our website ([www.hfmt-koeln.de/aktuelles/stellenangebote](http://www.hfmt-koeln.de/aktuelles/stellenangebote)), to then save this and send it with your application documents. Your application documents will be destroyed upon completion of the process.

**Wir freuen uns auf Ihre Bewerbung!**