

TIME	PAPER <i>Auditorium 1</i>	PAPER <i>Auditorium 2</i>	PANEL <i>Studio 709</i>	WORKSHOP <i>Studio 522</i>	LEC-DEM <i>Studio 523 or other</i>
WED 15 -17.30	<b>Registration</b>				
17.30-17.40	<b>Opening, welcoming</b>				
WED 17.45- 18.45	<p><b>Politics and Dance Ambassadorship: Dance in immigrant education in south west Finland</b> <i>Lehikoinen Kai</i></p> <p><b>The Politics of Participation in Dance Ethnography</b> <i>Seye Elina</i></p>				
WED 19.00-20.00	<b>ARTISTIC KEY NOTE</b> <i>Liisa Pentti</i>				
WED 20.00-	<b>WINE &amp; SNACK RECEPTION</b>				
THU 9.00- 10.30	<p><b>Pedagogy of Choreography: Towards productive complications or the politic of teaching the choreographic</b> <i>Unmüßig Jana</i></p> <p><b>Object Mirror Tempo - An exploration on crippling compositional practice</b> <i>Lykkemark Marie</i></p> <p><b>What is Thinking in Movement?</b> <i>Ravn Susanne</i></p>	<p><b>The art of teaching dance through the Cultural Schoolbag in Teacher Education</b> <i>Høeg-Karlsen Kristine</i></p> <p><b>Psychology Master's Thesis, Arts@School project: Effect of classroom-integrated movement interventions on children's ability to recognise social interaction based on body motion</b> <i>Ginman Karolina</i></p>		<p><b>How is the perceptual web cultivated?</b> <i>Piper Gesa</i></p> <p>60 min.</p>	<p><b>To be within the body and being outside</b> <i>Berchtold Andreas</i></p> <p>60 min.</p>
10.30-11.00	<b>Coffee &amp; tea break</b>				

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THU 11.00- 12.30	<p><b>Performing in the museum: Some questions on labour, identity and artistic research</b> <i>Lauren O'Neal</i></p> <p><b>Almost the Same But Not White</b> <i>Kapodistria Georgia</i></p> <p><b>Moving memories: researching through the corporeality</b> <i>Kirsi Heimonen</i></p>	<p><b>What can participatory dance do and who cares anyway?</b> <i>Cassani Beth</i></p> <p><b>Politics of Participatory Aesthetics: Prototyping social relationships in performing arts</b> <i>Crois Elvira</i></p> <p><b>Dance as Politics - A philosophical and conceptual analysis of movement, rhythm and power relations in the practice and creation of new dance</b> <i>Stœckl Mickael</i></p>			<p><b>Deborah Hay's Performance Practice - A radicalization of the dancer's agency and the methodologies of creating and performing choreography</b> <i>Monni Kirsi</i></p> <p>60 min.</p> <p>PLEASE NOTE LOCATION: Studio 709</p>
12.30-13.45	<b>LUNCH</b>				
THU 13.45- 15.15		<p><b>An Ambivalent Ashtangi: Political Aspect of Auto- ethnographic Research in Yoga</b> <i>Damkjær Camilla</i></p> <p>(14.45-15.15)</p>	<p><b>Artistic Doctorates in Europe - Outcome of Three- Year-Project</b> <i>Midgelow Vida, Heimonen Kirsi, Rouhiainen Leena, Sachsenmaier Stefanie, Strandberg Jonna, Hilton Rebecca</i></p> <p>ROUND TABLE 60-90 min.</p>	<p><b>Improvisation as a didactic tool in jazz dance - strating points, approach and practice</b> <i>Lundmark Katarina</i></p> <p>60 min.</p>	<p><b>The Hand - performance and conversation</b> <i>Esmann Behrens Eva</i></p> <p>60 min.</p>
15.15-15.45	<b>Coffee &amp; tea break</b>				

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THU 15.45- 16.45	<b>Hammergren Lena: Embodied Practices and Cultural Appropriation (west africa - sweden)</b>	<b>Searching for the history of Jazzballet in Iceland in nowadays practitioners</b> <i>Magnusdottir Sesselja</i>		<b>Circus &amp; Capoeira: A communicative action in dance</b> <i>Silveira José</i>  60min	<b>The Suggestability of Breath and the Medium of Air: A Piece of Artistic Research</b> <i>Rouhiainen Leena</i>  60 min.
THU 17-18.30	<b>KEY NOTE</b> <i>Valk Steve</i>				
FRI 9.00- 10.30	<b>Dancing and writing creatively in primary education: Methodological considerations around an educational design research project</b> <i>Jusslin Sofia</i>  <b>Exploring Dance and Language - Integrated Learning in the Early Language Classroom</b> <i>Korpinen Kaisa</i>  <b>Student participation and participatory-democratic teaching approach in creating dance in physical education teacher education</b> <i>Ørbæk Trine</i>	<b>The Gendered Politics of Authorship</b> <i>Järvinen Hanna</i>  <b>How pop culture choreographs bodies with tits and ass- expanding female subjectivity through contemporary choreography</b> <i>Peura Marika</i>  “The number on question is How?” Challenging the binary logic of intrinsic vs. instrumental through an artistic-pedagogic search process <i>Jaakonaho Liisa</i>	<b>Traditional Dance</b> <i>Svarstad Elizabeth, Mæland, Erlieen Tone</i>  ROUND TABLE 90 min	<b>Capoeira for Psychosocial Support</b> <i>Hast Susanna on behalf of Hales Lauren and Natsheh Ramzy</i>  90 min	
10.30-11.00	<b>Coffee &amp; tea break</b>				

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FRI 11.00- 12.30		<b>Dance Narratives and Bodily Knowledge</b> <i>Rustad Hilde</i>  <b>Touch and Relation in the Frame of Process</b> <b>Philosophy and Contact Improvisation</b> <i>Jensen Dorte</i>  <b>Kinaesthetic Strike: Dance as radical strike within the affective encounter between body and technologies of control</b> <i>Thompson Daisy</i>	<b>Creativity, dance and politics</b> <i>Bakka Egil &amp; Hoppu Petri</i>  60-90 min		
12.30-13.45	<b>LUNCH</b>				
FRI 13.45- 15.15	<b>KEY NOTE</b> <b>Falling into memory</b> <i>Cooper Albright Ann</i>				
15.15-15.45	<b>Coffee &amp; tea break</b>				

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FRI 15.45- 16.45	<p><b>Dance politics in the Estonian and Finnish dance interactions</b> <i>Korppi-Tommola Riikka</i></p> <p><b>Presentation, participation and inclusion in Estonian folk dance as a recreational activity</b> <i>Kapper Sille</i></p>	<p><b>Making the Dance your Own - BA students' lived experiences with modern and contemporary dance</b> <i>Rothmund Irene Velten</i></p> <p><b>" Ah, Jose-Josephine!"</b> <b>The different receptions of Josephine Baker's performances in Turku and Helsinki in 1933</b> <i>Kukkonen Aino</i></p>	<p><b>Dance &amp; Schools: Practices, Problems &amp; Possibilities</b> <i>Anttila Eeva, Siljamäki Mariana, Kirsi Katja</i></p> <p>60 min.</p>		
FRI 17-17.30	<i>National meetings</i>				
FRI 17-18.30	<i>General assembly</i>				
FRI 19-20					<p><b>DEMO PERFORMANCE</b> <b>Resonance - a technologically induced body/object/ sound symbiosis</b> <i>Ginman Karolina, Mateus Manninen, Nieminen Eero, Pajala-Assefa Hanna, Pesonen Liisa with Poikonen Hanna</i></p> <p>PLEASE NOTE LOCATION: Studio 534</p>
20.00-	<i>Conference dinner at restaurant (at own expense)</i>				

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SAT 9.00-10.30	<p><b>Maturity in Dance: Artistic practices in the Baila Cassino group</b> <i>Castro Daniela</i></p> <p><b>Street Dance and Contemporary Dance: Opposites attract</b> <i>Sture Iversen Anette</i></p> <p><b>Being together in dance practices - participatory sense making and its possibilities</b> <i>Rustad Hilde, Engesrud Gunn</i></p>				
SAT 10.30-11	<i>Special interest groups</i>				
11.00-11.30	<i>Coffee &amp; tea break</i>				
SAT 11.30-13.00		<p><b>Modes of implementing participatory policies into the Hungarian contemporary dance scene</b> <i>Szemessy Kinga</i></p> <p><b>Exploring a dance practice as a kind of critical thinking</b> <i>Dahl-Pedersen Lars</i></p> <p><b>Subject formulation in artistic practice - choreographing with the question of perception</b> <i>Hytönen Tero</i></p>		<p><b>Dance and Somatic Wellbeing - the living connection</b> <i>Davison Sally</i></p> <p>60 min.</p>	

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13.10- 14.00	NOFOD officially ends. Concluding remarks				